NCTM 2025 Spring Conference & Exposition
FEBRUARY 5 – 7, 2025 Kansas City, Missouri
Proposal Submission Instructions

Log In

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Call for Proposals

NCTM 2025 Kansas City Spring Conference & Exposition

February 5–7

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The **Call for Proposals** for the 2025 **Spring Conference** opens May 1, 2024 at **www.nctm.org/speak**, and will close June 14, 2024 @ 11:59 PM PT. Be sure to read the **Conference Strands** document for the titles and descriptions before starting your submission. To begin, click on the **Proposal Submission link**, then **NCTM Sign In**.

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Sign in using your **NCTM username and password.** Click on the **Forgot Password** option if you do not remember your password. **If you do not have an NCTM account,** click on the **Create Account** button.

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Contact Information

* First Name: [   ]

Middle Name: [   ]

* Last Name: [   ]

* Employer Name: [   ]

* Address 1: [   ]

Address 2: [   ]

* Institution City: [   ]

* Institution State / Province / Region: [-- SELECT -- ▼] [Other...]

* Zip: [   ]

* Country: [-- SELECT -- ▼]

* Phone Number: [   ]

* Email: [   ]

* Confirm Email: [   ]

Additional Information

X (formally Twitter) @: [   ]

Instagram: [   ]

* Home Address: [   ]

* City: [   ]

* State: [-- SELECT -- ▼] [Other...]

3. Once you are logged in you will be asked to **confirm your contact information.** Fill in any missing information, matching your NCTM account information.

Note: Your profile information **should match in both NCTM and in the conference databases.** You can update your profile information but first make sure the changes already appear in your NCTM account. To find your event profile, log-in and click on the word **Dashboard in the upper left corner.**

Please remember to **include your affiliation, city and state** for the program book and ensure all of your information is up-to-date.

Choose Your Presentation Format

Proposal Submission

Use this section to submit a proposal to be considered for the Annual Meeting.

No Proposals have been submitted.

[Create Proposal for Session] [Create Proposal for Workshop] [Create Proposal for Burst]

4. Select your desired presentation format. **See presentation types and descriptions below.**

You may submit more than one proposal.

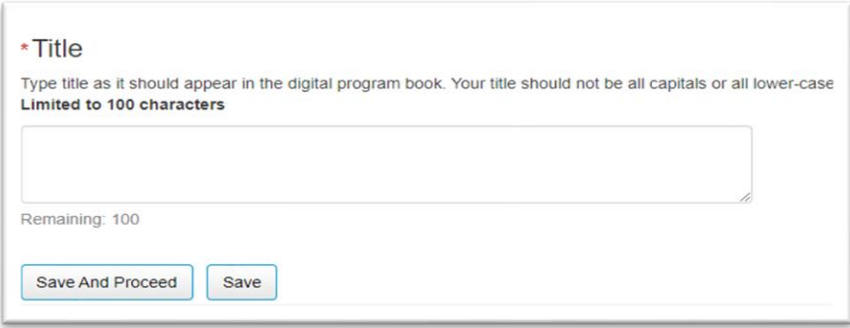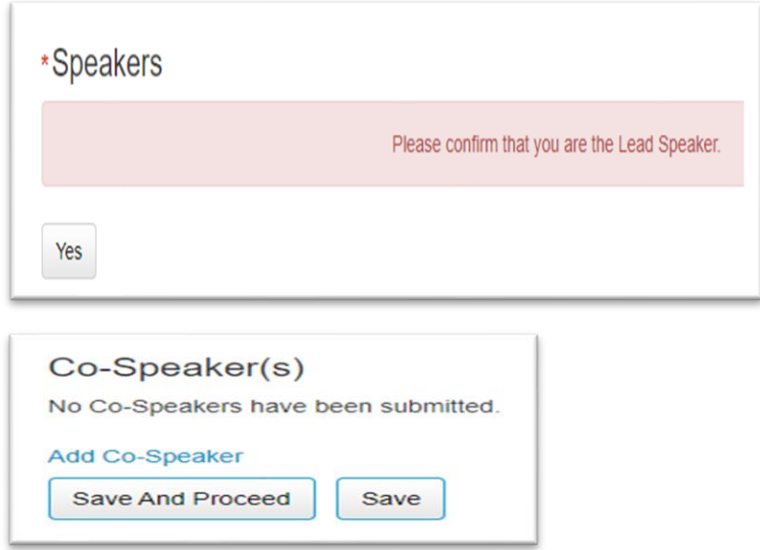|	Burst	Session	Workshop
Time	**30-minute** Presentation	**60-minute** Presentation	**75-minute** Presentation
Pupose	Allows speakers to quickly convey information on a specific topic or idea.	Allows speakers to convey information about multiple topics or broad ideas in lecture format.	Allows speakers to engage participants in an interactive environment.

	Room is set with **round tables**.	Room is set either **theater** or **classroom** style.	Room is set with **round tables** for interaction.
Room Set			

Note: Specific capacity charts will be available on the Speaker Information Page once acceptances have been sent out.
Presentation formats cannot be changed without withdrawing your proposal and resubmitting a new one.
We will be unable to make changes to room sets once scheduled.

Submit Your Proposal

Once you have selected your proposal type, you are ready to begin your submission! Remember, to move to the next tab **you click SAVE And Proceed when noted or SAVE to record your changes.** These steps save your work. You may also **SAVE** to close, leaving the submission form at any point in the process. You can return to your work later. **See step #11 below for instruction on how to return to your proposal.** You may edit your proposal at any time prior to the June 14th submission deadline.

Note: The individual who submits a proposal is automatically made the Lead Speaker and point of contact for all communications on this presentation. Lead speakers cannot be changed after a proposal has been started.

Please do not add speaker names or identifying information to your proposal.

*Title Type title as it should appear in the digital program book. Your title should not be all capitals or all lower-case **Limited to 100 characters** Remaining: 100 [Save And Proceed] [Save]	**1.**	The Title is limited to 100 characters (including spaces). Your title should not be all capital or all lower-case letters and should not include a product name.
*Speakers Please confirm that you are the Lead Speaker. [Yes] Co-Speaker(s) No Co-Speakers have been submitted. Add Co-Speaker [Save And Proceed] [Save]	**2.**	Speakers After confirming you are the **lead speaker**, you will have the opportunity to add up to **four co-speakers** to your proposal. Please make sure you are submitting current contact information for all speakers.

	3.	The <u>Description</u> text is limited to 500 characters (including spaces). Write a concise, specific description of the essential content of your presentation. Please note upon the acceptance of your proposal, your description may be subject to editing by NCTM.
	4.	<u>Participant Learning</u> is limited to 1,000 characters (including spaces). Include an explicit description of the learning outcomes. Also provide an overview of how time will be allocated during this presentation.
	5.	<u>Focus on Math</u> is limited to 500 characters (including spaces). What is the key mathematics content that is the focus of this presentation? Be specific.

*Interactive Workshop

How will you use the provided tables to create an interactive workshop? Be explicit about what participants will do together at tables.

Limited to 750 characters.

Remaining: 750

SAVE AND PROCEED   SAVE

6.

Interactive Workshop description is limited to 750 characters (including spaces).

You will only be asked this question if you are submitting a Workshop.

What activities are you planning for your interactive workshop?

---

* Session Content Level

You must choose **ONE** intended audience from the list below. Choose the audience that will best benefit from your presentation

☐ Introduction to the Topic
☐ Intermediate
☐ In-Depth

* Session Audience

You must choose **ONE** grade band from the list below. Choose the audience that will best benefit from your presentation.

☐ Pre-K to 2
☐ 3 to 5
☐ 6 to 8
☐ 8 to 10
☐ 10 to 12
☐ Coaches/Leaders/Teacher Educators
☐ General Interest
☐ Higher Education
☐ Research

Please note: Workshop presentations can only present to one of the following grade-band audiences:

Pre-K to 2

3 to 5

6 to 8

8 to 10

10 to 12

Coaches/Leaders/Teacher Educators

7.

Topics (3 questions)

Session Level Content:
You must choose intended audience level from the list. Choose the audience level that will benefit from your presentation.

Session Audience:
Please choose only one Audience from the list. While some presentations will appeal to multiple audiences, select the **one** audience that will most benefit from your presentation.

* Strands

Your proposal **MUST** align with a Strand. Select **ONE** from the list below that best describes your presentation.

☐ **Augmenting Your Instructional Playbook: Unveiling the Impact of Effective Teaching Practices**

<u>Effective Practice</u>

This strand will focus on effective teaching practices educators can add to their playbook. We aim to transcend the traditional boundaries of mathematics education and empower students to become confident learners who can navigate and shape the world using their mathematical skills. These pedagogical approaches can serve as catalysts for providing equitable learning opportunities for all students. Sessions in this strand might include, but are not limited to, the following:

- Implementing the eight effective mathematics teaching practices
- Mathematics and social-emotional learning
- Project-based learning
- Catalyzing change in mathematics education
- Modernizing the mathematics classroom

☐ **Enhancing Your Instructional Playbook: Maximizing Learning Through Technology Integration**

<u>Effective Practice</u>

In this strand, sessions will allow educators to discover effective methods for leveraging artificial intelligence (AI)-powered tools to engage students, stimulate their imagination, and uncover profound mathematical insights. Through hands-on exploration, educators will acquire skills and knowledge to effectively integrate technology into their classrooms, transforming them into vibrant, dynamic learning communities characterized by active engagement and collaboration. Sessions in this strand might include, but are not limited to, the following:

- AI in math classrooms
- STEM in mathematics (or mathematics in STEM)
- Math technology tools to enhance instruction
- Gaming and virtual reality in math/ gamifying math instruction

☐ **Expanding Your Instructional Playbook: Cultivating Teacher and Student Content Knowledge**

<u>Purposeful Planning</u>

Students enter the classroom imbued with a wealth of mathematical wisdom. Their potential, however, can only be tapped if we plan accordingly for their unique ways of thinking, knowing, and doing mathematics. Grounded in the Standards for Mathematical Practice, this strand invites participants to delve into mathematics from a fresh perspective, broaden their understanding of pedagogies within the content, and plan for richer learning. Sessions in this strand will empower participants to deeply understand students' emerging mathematical reasoning through a detailed examination of student work and engagement in authentic classroom settings. Sessions in this strand might include, but are not limited to, the following:

- Analyzing student thinking
- Planning effective hands-on instruction
- Designing student-led activities
- Embedding relevance and applicability of mathematics beyond the classroom
- Aligning instruction to standards and learning progressions
- Incorporating the study of data and statistics

☐ **Strengthening Your Instructional Playbook: Establishing Equitable Learning Communities**

<u>Purposeful Planning</u>

Valuing each student as an individual, we celebrate students' assets and identities. This includes developmental variations, neuro-diversities, race and ethnicity, language, gender, sexual orientation, economic class, culture, community, and interests. Diversified learning experiences provide powerful opportunities for students to understand mathematical ideas, build positive mathematical identities, develop agency, make connections, and view the world through a mathematical lens. The more we understand and respect the individual's background and strengths, the more we understand their particular needs and co-create identity-affirming learning environments. How can we understand, celebrate, and utilize the strengths and differences that make our classes unique? Sessions in this strand might include, but are not limited to, the following:

- Improving mathematical identity and agency
- Creating a sense of belonging in the mathematics classroom
- Culturally responsive and relevant pedagogy
- Differentiated instruction
- Multi-tiered systems of support
- Intervention strategies

☐ **Transforming Your Instructional Playbook: Reimagining Your Classroom Assessment Practices**

<u>Authentic Performance</u>

In this strand, we will focus on assessment and feedback strategies to expose the power of student thinking in mathematics and help students make connections as we refine our instructional playbook. Assessment, when embraced as a learning opportunity, can transcend mere grading and become a catalyst for growth and understanding. Sessions in this strand will help us shift how we think about classroom assessments and incorporate assessment practices that embrace students' unique educational, personal, and cultural experiences. Sessions in this strand might include, but are not limited to, the following:

- Implementing student-centered formative and summative assessment strategies
- Utilizing assessment data as an integral tool to elicit student thinking and guide instruction
- Integrating assessment tools to support students in navigating their learning, promoting a positive mathematical identity, nurturing a growth mindset, and elevating agency
- Dismantling grade-driven motivation and providing asset-based feedback
- Leveraging multiple points of data to support every learner
- Celebrating students' expertise and promoting assessment as a shared community practice
- Incorporating strategies to provide timely, educative, and constructive feedback
- Investigating the impact of labels on student performance
- Analyzing belief systems when it comes to student assessment performance

[Save And Proceed]   [Save]

Additional Information—tab 8	8.	You must complete all **eight** items listed under Additional Information to complete your submission.

Audio/Visual Equipment:
Presentation rooms will be pre-set with an LCD projector, screen, computer audio, and microphone. Laptops and HDMI adapters will not be provided.

Speakers have the option of requesting **calculators.** If requested, calculators will be delivered to presentation rooms prior to the session.

A calculator representative will contact you directly for additional information related to your request.

Digital Program Book:
We ask for permission to **print your email address** under your presentation in the digital program book.

Please note co-speaker email, X and Instagram contact information will not be printed.

The Equity and Access section is limited to 1000 characters (including spaces):

After reading NCTM's position on what is required to create, support, and maintain a culture of access and equity in the teaching and learning of mathematics, **you will be asked to answer how your presentation aligns with NCTM's dedication to equity and access.**

*NCTM Publications

* - indicates a required item.

* Have you authored an NCTM book? If so, we'll make it available in the bookstore.

Remaining: 500

Have you written for one of our journals?

☐ Mathematics Teacher: Learning and Teaching PK-12
☐ Journal for Research in Mathematics Education
☐ Mathematics Teacher Educator
☐ Teaching Children Mathematics
☐ Mathematics Teaching in Middle School
☐ Mathematics Teacher

[Save]

NCTM Publications
Limited to 500 characters (including spaces):

Have you authored an NCTM book? List the title(s) in the box or enter "no" if you did not author an NCTM book.

Have you written for one of our journals? Select all that apply from the list of NCTM journals.

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*New and Early Career Teacher

* - indicates a required item.

* Will your presentation have a focus on early career teachers?
○ Yes ○ No

If yes, please describe how it does.

Remaining: 500

New and Early Career Teacher:
This description is limited to 500 characters (including spaces):

If yes, describe how your presentation will focus on early career teachers.

*Speaking Experience

* - indicates a required item.

* Specify three recent speaking experiences relevant to the proposal topic (provide topic, location, and date).
Minimal or no speaking experience does not disqualify you from submitting. Please choose N/A or first-time speaker if applicable. Type N/A in the Topic Field to move to the next section.

	* TOPIC	CONFERENCE NAME	YEAR	LEVEL OF SPEAKING ENGAGEMENT	ACTION
* 1.				☐ Local ☐ State ☐ Regional ☐ National/International ☐ First time speaker ☐ Virtual ☐ N/A	Remove
* 2.				☐ Local ☐ State ☐ Regional ☐ National/International ☐ First time speaker ☐ Virtual ☐ N/A	Remove
* 3.				☐ Local ☐ State ☐ Regional ☐ National/International ☐ First time speaker ☐ Virtual ☐ N/A	Remove

Enter <u>three recent speaking experiences</u> most relevant to the proposal topic (provide topic, conference name, year, and level of speaking engagement).

If this is a new topic, please list your most recent speaking experiences on another topic.

Minimal or no speaking experience does not disqualify you from submitting. If applicable, please enter **N/A in the Topic box** to move to the next section.

*Special Assistance

* - indicates a required item.

* Do you require special assistance, as defined by the ADA or special scheduling consideration for religious reason(s)?

○ Yes ○ No

If yes, please indicate your needs:

Remaining: 500

Save

Let us know if you require **special assistance** as defined by the **ADA** or any **special scheduling considerations** such as religious reasons or availability. Please specify your reason for accommodations upon acceptance.
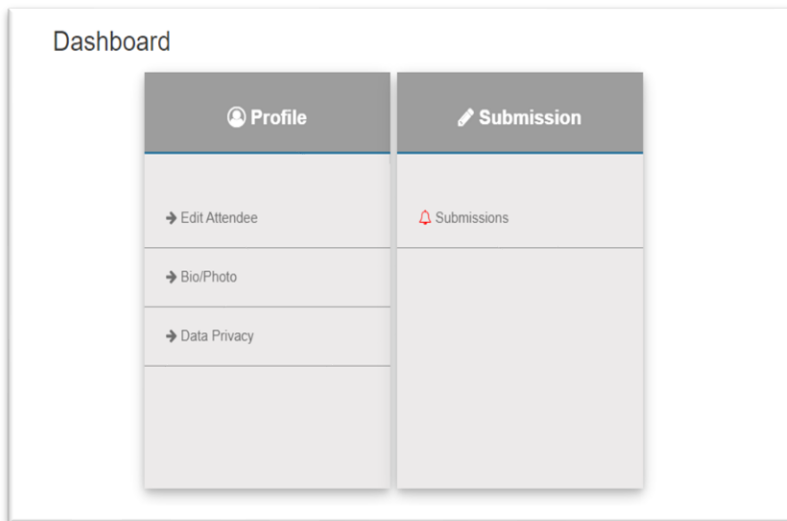
*Student Work

* - indicates a required item.

* Are you including student work in the form of Classroom Video?

○ Yes

○ No

○ Other

[text box]

Save

Are you planning to include <u>student work</u> in the form of a classroom video? If you respond yes, please provide a brief description of your video content.

Are you planning to share other types of student work? If you respond yes, please provide a brief description of the student work.

Preview

9.

You will have the opportunity to **Preview** your entire proposal prior to submitting it. You may also skip this step and finalize your submission.

Finalize

*Finalize

Use this screen to finalize your Session. You must have completed all the required steps before you can finalize the proposal.

NOTE: Once you have clicked on FINALIZE you can edit this Proposal until the submission deadline of **June 14, 2024**. You will receive ar automatic confirmation email containing the link to review and monitor the status of your proposal online.

* ☐ **Yes, I am ready to submit my proposal.**

Finalize

My Proposals

Review, update, change or submit Proposals.

Proposal Submission

Use this section to submit a proposal to be consic

10.

To complete your submission, you <u>must check the "Yes" box</u>, <u>to finalize your submission.</u> Incomplete proposal submissions **will not be reviewed.**

Once you click to finalize, you will receive an email letting you know that your submission has been received. Proposal submissions can be edited or withdrawn by the submitter at any point prior to the deadline through your speaker ready room. Remember to **finalize** your submission each time a change is saved. Then click the yes box and finalize button again.

Once completed, your submission status will show as **Completed** on the 'My Proposals' page where session types are located.

Dashboard

11. To update your profile, bio, photo, or proposal submission, login to your account using your NCTM credentials and click on the word **Dashboard** in the upper left corner. You will see your options. Click on the items listed under **Profile** to update your contact information, Bio/Photo or **Submission** to make changes by clicking on your title, or to view and print your proposal submission.

What Is Next?

Proposal Deadline	June 14, 2024	Proposal submissions will close on **June 14, 2024, at 11:59 p.m. (Pacific Standard Time).** Complete your submission early to avoid missing the deadline! Late proposals cannot be accepted.
Notification Date	August 30, 2024	All submitters will be notified of their proposal acceptance status via email by **August 30, 2024.** Ensure your **email address is up to date** on your submission. If accepted, lead speakers will have two weeks from the time the notification is received to **accept or decline the invitation** to present.
Registration	December 2024	**IMPORTANT:** Lead speakers are required to RSVP, register, and pay a speaker registration fee.
Questions?	Contact NCTM Conferences Services at **ConferencesDept@nctm.org**	

Remember:

Observe copyright and trademark rules. If you plan to use copyrighted or trademarked resources or songs, you must obtain appropriate permissions prior to submitting your proposal.