

**MET BOARD OF TRUSTEES**  
**Using Music to Teach Mathematics (Pre-K–2)**  
 Supported by the Esther Mendlesohn Fund and NCTM

Applicants are encouraged to use *subheads* in writing the proposal that correspond to the Proposal Description.

**REQUIRED INCLUSIONS**

	Max points	Score
<b>A. Proposal</b>		
1. Describes clearly the applicant’s <i>plans for linking mathematics and music</i>	5	
2. Provides a <i>clear and creative plan and timeline</i> for how the proposed plan will be carried out	5	
3. Details the <i>anticipated impact on students’ mathematics learning</i>	5	
4. Details <i>anticipated impact on students’ appreciation of music and mathematics</i>	5	
5. Outlines <i>potential benefits for teaching and/or learning</i>	5	
6. Describes a <i>plan for assessment to measure growth in mathematical knowledge of students</i>	5	
<b>B. Budget</b>	5	
Includes an itemized and realistic budget in line-item table format to achieve plan (without overemphasis on equipment)		
<b>C. Background and Experience</b>		
Education and experience indicate ability to achieve project goals	5	
<b>D. Principal’s Letter</b>		
1. Confirms current and anticipated next year teaching status, and strong support for the proposal and the applicant’s ability to complete it.	5	
<b>Total Score</b>	45	

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